

PAPERCUTS

2010 • 2011

www.skbooks.com

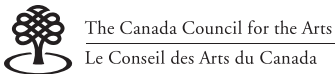


Welcome to the 14th edition of PaperCuts, which has evolved into this catalogue of Saskatchewan Publishers Group (SPG) members' books. Of the many programs offered by the SPG, one of the most popular is our display program, where we showcase our members' books at trade shows, gift markets, conventions, meetings, and tourism events (to name a few of our regular venues). Smaller independent presses who may not have the budget to travel across the province and beyond benefit from the exposure and from our sales program, and SPG is doing its best to spread the good news about Saskatchewan books. We hope you enjoy PaperCuts, highlighting the great range and diversity of books published in Saskatchewan each year.

SPG also produces weekly reviews of our members' books, and we send them to rural weekly newspapers; if you haven't seen our reviews in your newspaper, ask the editor to print them! SPG also prepares 'preview' book boxes targeted to schools, libraries, hospitals, and tourist destinations. If your organization would like to receive a 'preview' book box, please contact us. Check out our resources on the website, including the Saskatchewan Book Archive (a searchable online database of every book written or published in the province since 1905), our online bookstore, and our archive of weekly book reviews.

Schools, libraries, tourist destinations, government officials, band offices, and many people throughout the province and across Canada receive PaperCuts and our Saskatchewan Book Poster, free of charge. For more information about the SPG or about any of our programs or members, please visit **www.skbooks.com**

SPG acknowledges the support of the Government of Canada through the Book Publishing Industry Development Program for this project. We would like to take this opportunity to thank the Saskatchewan Arts Board through the Creative Industries Growth and Sustainability Program and the Creative Economy Entrepreneurial Fund, and the Canada Council for the Arts for their support.



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The Always Team

Holly Preston and Val Lawton
Your Nickel's Worth Publishing
\$19.95 978-1-894431-51-4

Three youngsters learn valuable life lessons by watching the Saskatchewan Roughriders in action. A tribute in celebration of the Riders' (and their fans') 100 years of heart. Go Riders!



Annie's Bright Idea

Audrhea Lande and Jenny Prest
Your Nickel's Worth Publishing
\$14.95 978-1-894431-54-5

The true story of a Christmas time adventure ... Nine-year-old Annie and her little sister Olly set out on the morning of November 18, 1933 to find Santa Claus. Making their way through unknown parts of the city to the Eaton's department store, Annie and Olly discover Santa in unexpected places. Using photographs and newspaper clippings of the day, *Annie's Bright Idea* proves that with the unwavering faith of children we can all find the magic of Christmas even in the darkest of times.



Baba's Babushka: A Magical Ukrainian Christmas

Marion Mutala and Wendy Siemens
Your Nickel's Worth Publishing
\$14.95 978-1-894431-53-8

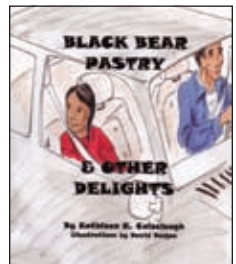
It's Christmas and Natalia misses her baba. When the wind brings her a babushka just like the one Baba used to wear, a magical adventure unfolds and Natalia discovers the traditions of her Ukrainian heritage—the greatest of which is the love of family.



Black Bear Pastry and Other Delights

Kathleen Coleclough
Kakwa Publishing
\$10.50 978-0-9781555-1-3

Black Bear Pastry is an old recipe that sends a little boy on a quest to do something nice for his grandma. The ensuing hunting trip shared by the boy and his father produces amusing results.





Dancing in My Bones

Author: Wilfred Burton and Anne Patton

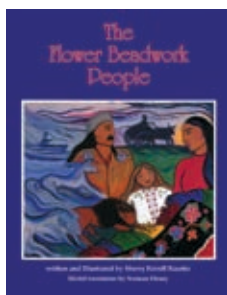
Illustrator: Sherry Farrell Racette

Gabriel Dumont Institute

\$12.95 978-0-920915-89-2

Aboriginal

Dancing in My Bones, the sequel to the highly successful children's book *Fiddle Dancer*, returns readers to the story of Nolin, a young Métis boy discovering and affirming his Métis heritage. *Dancing in My Bones* is a charming book and CD set which takes readers on an enchanted journey of cultural awareness. Readers will hear about Mooshum's first moose hunt and will delight in seeing Nolin's discovery of red lipstick kisses, Uncle Bunny's fiddling, and the return of the "Bannock Jig." Perhaps most importantly, by the end of the story, readers will end up dancing in their bones!



The Flower Beadwork People, 2nd Edition

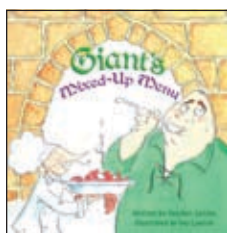
Sherry Farrell Racette

Gabriel Dumont Institute

\$12.95 978-0-920915-97-4

Aboriginal

A vibrantly illustrated social history of the Métis by artist Sherry Farrell Racette, this book was originally produced as a special project to commemorate the one hundredth anniversary of the 1885 resistance. Complete with a glossary, it can be used as a class text, or as a storybook. This book is also suitable for use in studying Canada's Aboriginal people. This edition of the book includes a translation to Michif by Norman Fleury.



Giant's Mixed-Up Menu

Heather Gatzke and Val Lawton

Your Nickel's Worth Publishing

\$10.95 978-1-894431-48-4

Giant LOVES food and he LOVES to eat. But one morning he isn't sure what he wants for breakfast—he just wants something different. Luckily, Chef and his loyal helper come up with the perfect menu for this VERY hungry giant!

The Giving Tree: A Retelling of a Traditional Métis Story

Leah Dorion

Gabriel Dumont Institute

\$12.95 978-0-920915-90-5

Aboriginal

The Great Giving Tree: A Traditional Métis Story focuses on the boyhood reminisces of Mushoom as he describes finding the “great giving tree” with his mother and father. This vibrantly-illustrated children’s book is a beautiful retelling of a traditional Métis story which emphasizes Métis core values and beliefs including strength, kindness, courage, tolerance, honesty, respect, love, sharing, caring, balance, patience, and most of all, the important connection with the Creator and Mother Earth. This book also includes Métis values charts, a glossary, and an accompanying narration CD in English and Michif.



The Métis Alphabet Book, 2nd Edition

Author: Joseph Jean Fauchon

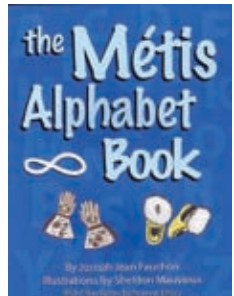
Artist: Sheldon Mauvieux

Gabriel Dumont Institute

\$12.95 978-0-920915-72-8

Aboriginal

The Métis Alphabet Book is a unique addition to the creative genre of children’s alphabet books. Author Joseph Jean Fauchon highlights historical figures, significant events, places of interest, and other aspects of being Métis and takes youthful readers beyond the alphabet to explore the richness of Métis history and culture. Sheldon Mauvieux’s softly-coloured images, inspired by illustrations and photos, provide an engaging complement to the text. *The Métis Alphabet Book* strengthens Métis pride and identity while providing young readers with an informative reference book about the essence of being Métis. This edition contains a Michif translation by Norman Fleury.



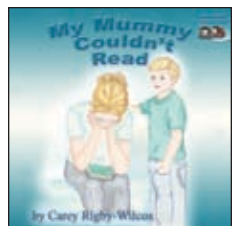
My Mummy Couldn't Read

Carey Rigby-Wilcox

See A Book Take A Look

\$9.99 978-0-9781874-1-5

This is my story told from my son’s perspective. My son taught me that learning to read for yourself has an effect on everyone around you and that it is never too late to start learning. Learning to read has not only changed my life for the better, but has also created a wonderful life for my children. By being able to read, I am able to help my children’s dreams come true.





Niiwin – Four Ojibwa Critter Tales

Kathleen Coleclough

Kakwa Publishing

\$10.50 0-9781555-0-5

Children

Niiwin, which is Ojibwa for the number four, is a whimsical book about a group of Elders going berry-picking one day. One lady becomes separated from the rest and wanders off. Sensing someone behind her, she starts to chat. At the end of the day, she finally faces the person she's been talking to—and is stunned by whom she meets.



Ten Little Ladybugs in my Jar

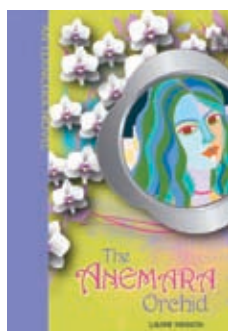
Carey Rigby-Wilcox

See A Book Take A Look

\$9.99 978-09781874-0-7

Children

I am a self-taught artist who struggled with reading until I received help from a literacy tutor. When I had the courage to believe in myself, I felt I needed to expand my life even more. I did this by going to my local Library. I took out every book and DVD on art I could find to teach myself to paint with watercolors and to use computer programs to create this counting book. Until I improved my reading and writing skills, I was scared of books because of the words inside, but my passion for art made me love to look at the pictures.



The Anemara Orchid: An Elancera Novel

Laurie Nenson

Your Nickel's Worth Publishing

\$14.95 978-1-894431-44-6

Juvenile – Young Adult

In a blend of adventure, intrigue, and emotion, the magical entity Elancera and its sparkling sages (kindred spirits) chaperone dream-journeys into the depths of teenage imagination... Elancera, where dream world meets otherworld and anything is possible.

Danger in Dead Man's Mine

Dave Glaze

Coteau Books for Kids

\$8.95 978-1-55050-416-9

Mac Davis gets a lot more than he anticipated on a family visit to Lethbridge—a sick uncle, rattlesnakes, dangerous trains, and a cousin trapped in a coal shaft so deadly they named it Dead Man's Mine. With breathtaking action sequences and his trademark skill at recreating historical settings, Dave Glaze has fashioned another nail-biting 1912 adventure for young Mac Davis.



Face Off

Maureen Ulrich

Coteau Books for Teens

\$12.95 978-1-55050-452-1

In this sequel to the well-received *Power Plays*, fifteen-year-old Jessie thinks she's got the perfect life—hockey, high school, and Mark. She's sure she can handle the new environment, the new pressure. But one party, one wrong choice, and all that can change. Now it's looking like handling the fast-paced action on the ice may be a whole lot easier than handling the rest of her life. Maureen Ulrich has put together another winning story of realistic teen experiences torqued by the speed and drama of hockey action.



Les fantômes de Spiritwood

Martine Noël-Maw

Éditions de la nouvelle plume

9,95\$ 978-2-921385-69-5

Jeunesse

Un soir d'orage, Ethan et quatre de ses amis trouvent refuge dans une école de campagne abandonnée, près de Spiritwood. Pour passer le temps, ils se racontent des histoires, dont une légende concernant les aurores boréales. Selon cette légende, les phénomènes lumineux seraient causés par les esprits des morts qui veulent entrer en contact avec les vivants. Pour établir la communication, il suffirait de siffler. Ethan et ses amis apprendront à leurs dépens qu'il faut bien peu de chose pour devenir l'instrument des esprits.





The Magical Horses

Beate Epp

Blue Cat Publishing

\$12.95 978-0-9738625-1-5

Let yourself be taken away into this magical world! Nine-year-old Kiran is not happy to find himself suddenly living with his grandparents in a small town. When things go from bad to worse, an old notebook given to him by his grandfather brings unexpected comfort. As words gradually and mysteriously begin to surface from the book's blank pages, Kiran moves into the world of two lively and courageous mouse twins who, from their miniature world, take on an epic journey. Join Kiran as he follows the lovable characters Leo and Poldy, as they travel through a deep and ancient forest and face many challenges and fears to find out why the magical horses disappeared. Experience their hopes and dreams as they uncover long-forgotten secrets about the wondrous and peaceful times when the horses were still around. Stand beside Kiran as his life changes and he begins to see the world around him with different eyes.



The Secret of the Stone Circle

Judith Silverthorne

Coteau Books for Kids

\$8.95 978-1-55050-431-6

Emily Bradford travels to Scotland to learn more about her family's history—and to see her father for the first time since her parents split up. A sudden impulse leads Emily to take along a 700-year-old mirror that she inherited from her grandmother. In Scotland, a face appears in the mirror, asking Emily to help find her lost child. The woman is from the time the mirror was made! Then the mirror helps Emily travel through time, to an ancient battle at the stone circle of Aikey Brae. There she must try to save the life of a very important child.



Le voleur de chaussettes

Hélène Flamand

Éditions de la nouvelle plume

6.95\$ 978-2-921385-68-8

Jeunesse

Mystère, mystère, les chaussettes de Coton, la lapine, ont disparu. Où sont-elles donc passées?

Anton

Dale Eisler

Your Nickel's Worth Publishing

\$22.95 978-1-894431-46-0

Fiction

In a land laid waste by the First World War, the Bolshevik Revolution, civil war, economic calamity, and famine, a young boy tries to cope with a reality of violence and suffering he cannot understand. Together with his friend, he slowly begins to understand the truth of his life in a small, German-speaking village on the Russian steppes. The two share a friendship deepened by the misery endured in an adult world gone mad.



Baggage

Wes Funk

Benchmark Press

\$18.95 978-0-9813243-6-4

Sam Brown is shy nineteen-year-old farm-boy who has just landed himself his first job—cooking in a downtown Saskatoon diner. Slash is the restaurant's gruff middle-aged cook, and Bliss is an abrasive waitress. As the two men help Bliss struggle with her demons, they are forced to face who and what they are to each other. Baggage is about lost souls finding each other; it's about friendship and how it forces us to face realities we don't have the strength to face on our own.



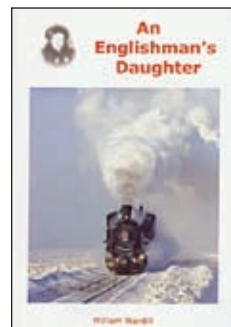
An Englishman's Daughter

William Wardill

Speargrass Specialties/Benchmark Press

\$14.95 978-0-9813243-5-7

An historian uses different and distinct voices to tell the story of a fictional place and its people. Beginning with pre-history, the book traces the passage of time in an imagined geographic location to end in the hybrid society of an imagined small town in 2010.





For the Love of Strangers

Brenda Niskala

Coteau Books

\$18.95 978-1-55050-425-5

Short Stories

The linked short stories in *For the Love of Strangers* feature prairie girl Kathy, but they wind through the working lives and the complicated cultural terrain of a handful of folks who could be anywhere. These people are tied together in one way or another by the cattle trails on a farm in the Coteau Hills, the alleys of the city, the sandy paths of a lakeside resort, and all the roads in between. The stories take place in blizzards and barns, northern lakes, weathered towns, and prairie cities; at a folk festival, a monastery, a protest march, and on a whirlwind tour of the British Isles. And in more than one berry patch.



The Forest Horses

Byrna Barclay

Coteau Books

\$21.00 978-1-55050-447-7

Novel

On midsummer's eve, 1941, Lena, keeper of the forest horses of Gotland, is kidnapped by a Russian poacher along with her herd, and is taken to Leningrad just in time to endure the two-year German siege of that city during World War II. Her captor, Pytor, becomes her husband and they and their horses take part in a daring and dangerous rescue effort that smuggles food and other supplies into Leningrad across the ice of Lake Ladoga. On one winter trip across this "Road of Life", their daughter Signe is born into an icy world of strife, deprivation, and horses.



Red Smoke Rising

Rick Anthony

Basket Case Publishing

\$10.99 978-0-9866661-0-0

Fantasy

Author Rick Anthony submerges the reader into a world where over a hundred years have passed since the invaders occupied Mia's homeland. In the time that has passed, Mia and the Underground have stolen a secret weapon, along with the knowledge of how to use it to create an army of their own. From the very first chapter, the reader is taken on a fast-paced ride as the resistance army of shape-shifters, Masters, and Augments stand against the Nor Empire to try and win back their homeland in this hard-hitting fantasy novel.

Stories of the Road Allowance People: The Revised Edition

Author: Maria Campbell

Artist: Sherry Farrell Racette

Narrators: Billyjo DeLaRonde and Roy Poitras

Gabriel Dumont Institute

\$30.00 978-0-920915-99-8

Aboriginal / Illustrated Fiction

First published in 1995, Maria Campbell's *Stories of the Road Allowance People* remains the finest anthology of traditional Métis oral stories in print. Remaining true to the oral history, this timeless collection of traditional stories reflects the Métis' rich and vibrant storytelling tradition. Poignant stories such as "Joseph's Justice", "Big John", and "La Beau Sha Shoo" leave a lasting, highly-memorable impact on readers. This revised edition contains a new story, "Dah Red-Headed Fur Buyer", new artwork by Sherry Farrell Racette, and an accompanying CD with Roy Poitras and Billyjo DeLaRonde narrating two of the stories.



Cook Your Way to Health

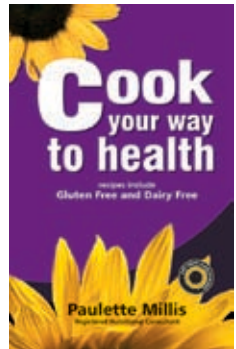
Paulette Millis, Registered Nutritional Consultant

Soul Food Publishing

\$19.95 978-0-9683647-2-7

Non-fiction

Cook Your Way to Health is a must for busy people who want simple recipes that build health. Blender Pancakes with whole grains, Swedish Cabbage Soup, Sliced Potato Pizza, Chicken Fingers, Turkey Sausage Patties, Chickpea Curry, Fudgicles, Jack Cheese (no dairy), Japanese Quinoa Salad... All recipes have instructions for gluten and dairy-free and contain no sugar, no white flour, and all healing fats. Includes a glossary of healing foods, healing diet guidelines, protein, fibre, and carb charts and more.



Ducks on the Moon: A Parent Meets Autism

Kelley Jo Burke

Hagios Press

\$18.95 978-1-926710-07-5

Non-fiction

Ducks on the Moon: A Parent Meets Autism includes the text of Kelley Jo Burke's dramatic "stand-up documentary" covering her evolving relationship with her autistic son, as well as current and salient interviews with other parents of children on the autism spectrum and leading experts in the field. Essential to parents and teachers who have an autistic child in their lives, this ground-breaking book brings many voices together in a fascinating and educational read.



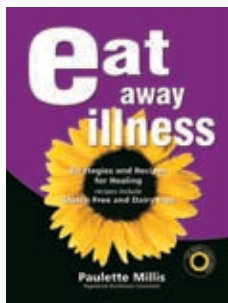


The Duty to Consult: New Relationships with Aboriginal Peoples

Dwight G. Newman
Purich Publishing Ltd.

\$30.00 9781895830378

Canada's Supreme Court has established a new duty requiring governments to consult with Aboriginal peoples when contemplating actions that may affect their rights. The nature of the duty is to be defined by negotiation, best practices, and future court decisions. Good consultations are about developing relationships and finding ways of living together. Issues examined include: when is consultation required; who is to be consulted; what is the nature of a "good" consultation; can consultation be carried out by non-government parties; to what extent does the duty apply in treaty areas; and what duty is owed to Métis and non-status Indians.

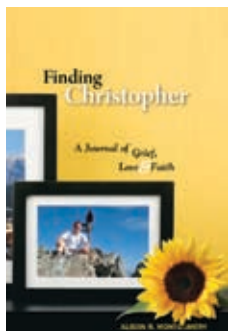


Eat Away Illness

Paulette Millis, Registered Nutritional Consultant
Soul Food Publishing

\$47.50 978-0-9683647-3-4

Eat Away Illness is two books in one! This book will change your life—read it and grow healthy. Includes a simple theory of how to recover; information on acid/alkaline balance, digestion, supplements, hormones, stress, balancing emotions, hazards of soy products, how to sprout, how to add raw foods to your diet, calcium sources, and more. You'll find everything you need to know about healing nutrition, with charts on proteins, fibre, carbs, and cooking grains and beans. 200 easy recipes, which include gluten and dairy-free instructions, no sugar, no white flour, all healing fats.



Finding Christopher: A Journal of Grief, Love and Faith

Alison Montgomery
Your Nickel's Worth Publishing

\$19.95 978-1-894431-49-1

Self-help

Grieving for your child is an appalling prospect, truly a parent's worst nightmare. Through a mist of pain and sorrow, Alison Montgomery struggled to find some measure of peace and, in doing so, rediscovers herself after the accidental death of her 24-year-old son, Chris. Shattered by the loss, she is not the person she was—her life forever divided into "before" and "after," defined by membership in a fraternity of grieving parents who function every day in a disbelieving fog. You never get over it; you just get through it... one day at a time.

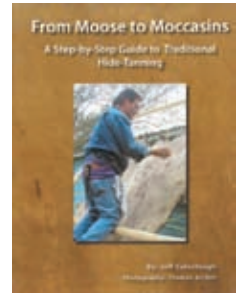
From Moose To Moccasins – A Step-By-Step Guide To Traditional Hide-Tanning

Jeff Coleclough

Kakwa Publishing

\$17.50 978-0-9781555-5-1

From Moose To Moccasins will walk you through the necessary steps to take a moose hide from the green (raw) stage to a finished, smoke-tanned leather ready to use. Loaded with photos and useful tips, this book is a must for anyone interested in the traditional art of Native American tanning methods.



Herstory 2011: The Canadian Women's Calendar

The Saskatoon Women's Calendar Collective

Coteau Books

\$14.95 978-1-55050-427-4

Day Planner

Herstory 2011 presents all the important features its growing legion of readers appreciate—the inspirational life stories, the more than 45 photographs and illustrations, and the record of holidays and significant dates in women's history. *Herstory* has been researched and written by members of the Saskatoon Women's Calendar Collective since 1972. Their mission is to make history more reflective of the lives and achievements of the women who helped create and shape Canada.



Left Out: Saskatchewan's NDP and the Relentless Pursuit of Mediocrity

John Gormley

Indie Ink Publishing

\$19.95 978-0-9866936-0-1

Left Out is a book Senator Pamela Wallin hails as "... a most reasoned rant and a potent piece of political history ... a must read. It's a powerful call to action and a reminder for both the governed and those who seek to lead them—that playing small serves no one." Edgy and thought-provoking, *Left Out* takes aim at the NDP, Saskatchewan's natural governing party since the 1940s. Outspoken broadcaster and writer John Gormley pulls no punches in an entertaining and informative account of Saskatchewan politics that is both a lament and a challenge issued to a new generation of voters.





The Little Coat: The Bob and Sue Elliott Story

Alan J. Buick

DriverWorks Ink

\$19.95 978-0-9810394-3-5

The Little Coat tells the true story of Bob Elliott, a Canadian tank commander in the Second World War, and Sussie Cretier, a Dutch girl who became a good-luck charm and beacon of hope for the Canadian troops stationed in the town where her family sought refuge from the Nazis. On Christmas Day 1944, the Canadians honoured their little adopted soldier with a special army-style coat they ordered from a local seamstress. Decades later, the relationship between Sussie (Sue) and Bob not only endured but flourished. Sussie’s ‘little coat’ is a permanent reminder of this powerful story of courage, hope, and love.



Long-Term Care in Saskatchewan: Its History and Evolution

Boris Kishchuk

Your Nickel’s Worth Publishing

\$19.95 978-1-894431-50-7

Long-term care is an unknown service to most of us. It is something we don’t think about—until we need it. However, most of us will probably, at some time in our lives, encounter the need for long-term care for family members, friends, or even ourselves. This review provides information on long-term care in the province—past and present—and recognizes the dedicated services provided by nurses, attendants, physicians, administrators, volunteers, and communities.



The Métis: A Visual History

Sherry Farrell Racette

Gabriel Dumont Institute

\$75.00 978-0-920915-91-2

Aboriginal

The Métis: A Visual History is a stunning and visually commanding resource covering over three hundred years of history and culture from the birth of the Métis Nation to our near past, a mere thirty years ago. Sherry Farrell Racette has blended her acumen as an historian and researcher with her skill as a visual artist to create four panels, each representing a different era of Métis history. The panels have been reproduced as educational posters (each measuring approximately 16” by 39”) and have a companion book explaining the significance of each image.

Moving Forward: The Journey of Paralympian Colette Bourgonje

Mary Harelkin Bishop

DriverWorks Ink and Emmbee Ink

\$16.95 978-0-9810394-4-2

Shortly before her high school graduation in June 1980, Colette Bourgonje was a small-town Saskatchewan girl with big dreams. She had recorded great successes in track and field, basketball, volleyball and badminton and was on the road to becoming a world-class athlete. Then a car accident changed her life—forever. Colette did not let her new circumstances as a paraplegic stand in her way, though. She became the first disabled student to graduate from Physical Education at the University of Saskatchewan, a world-class athlete, a role model, and an inspiration.



Negotiating the Numbered Treaties: An Intellectual and Political Biography of Alexander Morris

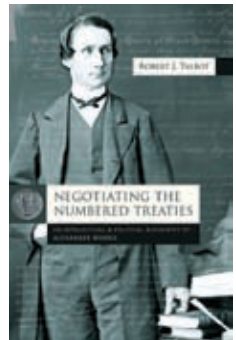
Robert J. Talbot

Purich Publishing Ltd.

\$27.00 9781895830361

Biography

As Lieutenant-Governor of Manitoba and the North West Territories, Morris was responsible for negotiating Treaties with First Nations. According to Talbot, both Morris and the First Nations negotiators viewed the treaties as the basis of a new, reciprocal arrangement among those who would share the land. By the end of his appointment, Morris was seriously at odds with a myopic federal administration that favoured inaction over honouring its treaty promises. This is Morris's story, but it is equally the story of the prairie treaties and the western expansion of Canada.





Northern Sandscapes – Exploring Saskatchewan’s Athabasca Sand Dunes

Robin and Arlene Karpan

Parkland Publishing

\$29.95 978-0-9683579-0-3

The Athabasca Sand Dunes are like nowhere else on Earth—a desert-like environment seemingly misplaced in the northern forest. This award-winning soft cover book with 115 colour photos combines a wilderness adventure by canoe and hiking with history, wildlife, unique geology, and botany. Discover how the dunes were formed, how wind and waves transformed the landscape, and why botanists consider this among the most important places in Canada for rare plants.



Northern Saskatchewan Canoe Country

Robin and Arlene Karpan

Parkland Publishing

\$34.95 978-09809419-0-6

Ranked among the world’s great canoeing destinations, northern Saskatchewan’s legendary waterways have it all—compelling history, jaw-dropping scenery, adrenaline-pumping whitewater, and tranquility to soothe the soul. Famous rivers such as the Churchill, Clearwater, and Fond du Lac flow through a vast forested land of 100,000 lakes. Paddling in Saskatchewan is to follow in the wake of voyageurs with fur-laden birchbark canoes, aboriginal artists who painted mystical images on riverside cliffs, and a who’s who of northern exploration. This hardcover coffee-table book is a visual journey featuring 230 stunning photographs of the wilderness, with stories of the rich history, diverse landscapes, and canoeing adventures.

Prairie Feast: A Writer's Journey Home for Dinner

Amy Jo Ehman

Coteau Books

\$24.95 978-1-55050-413-4

Prairie Feast is a love story, a celebration of every good thing this bountiful land has to offer. It will inspire all conscious consumers to follow their taste buds home for dinner. A year of eating locally results in a gastronomical journey through prairie food festivals, local food traditions and the infamous "fowl suppers", also called "community dinners". This is a humorous chronicle of the writer's love affair with good food, prairie traditions and flavours from her childhood, with two dozen recipes peppered throughout. Amy Jo Ehman blogs from her kitchen at homefordinner.blogspot.com.



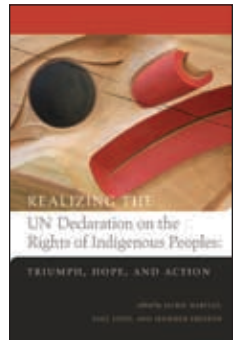
Realizing the United Nations Declaration on the Rights of Indigenous Peoples: Triumph, Hope, and Action

Edited by Jackie Hartley, Paul Joffe and Jennifer Preston

Purich Publishing Ltd.

\$38.00 9781895830385

The contributors to this collection analyze the development of the Declaration, recall the triumph of its adoption, and illustrate the hopes and actions for its implementation. The discussion moves beyond Canadian borders to the international stage, providing accessible information and guidance on the Declaration and how it can be used to advance human rights. Policy makers, Indigenous communities, politicians, academics, lawyers, human rights advocates, NGOs, and anyone interested in the significance of the Declaration or human rights will find this to be a valuable resource.



La ruée vers l'Ouest, l'histoire au féminin

Monique Genuist

Éditions de la nouvelle plume

18.00\$ 978-2-921385-67-1

History-Heritage

Les femmes ont souvent suivi leurs maris qui venaient vivre la conquête des terres de l'Ouest; elles racontent leur vie, leurs défis, leur quotidien avec leurs mots d'une vérité émouvante.





Running of the Buffalo

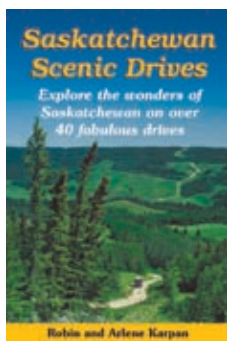
Ron Petrie

DriverWorks Ink

\$19.95 978-0-9810394-5-9

Humour

Running of the Buffalo is a collection of 70 humour columns written by Ron Petrie, columnist for the *Regina Leader-Post*. Knowing diddly doots about many things, Ron has used his negligible knowledge to poke fun at relationships, sex, sports, parenthood, aging, and all things related to growing up in Saskatchewan. A man for all seasons, outstanding in his field, Ron Petrie's unique view of the world will make you giggle and guffaw, chortle and snort—out loud and often.



Saskatchewan Scenic Drives

Robin and Arlene Karpan

Parkland Publishing

\$24.95 978-0-9683579-6-5

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Saskatchewan Scenic Secrets

Robin and Arlene Karpan

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\$35.95 978-0-9683579-3-4

See Saskatchewan as you have never seen it before. *Saskatchewan Scenic Secrets* is a hardcover coffee-table book with 145 enticing colour photographs that showcase the beauty of Saskatchewan, from the deep south to the far north, to where the beauty of nature takes centre stage. Discover a landscape rife with superlatives—the largest tracts of grasslands on the Great Plains, the largest sand dunes in Canada, wetlands of international significance, northern lakelands, and wild, pristine rivers.

Saskatchewan Wild – A Wildlife Photographic Journey

Robin and Arlene Karpan

Parkland Publishing

\$34.95 978-09809419-1-3

Saskatchewan Wild is an exciting visual discovery of our amazing birds, fascinating critters, dazzling wildflowers, and the splendour of fall. Saskatchewan boasts a quarter of North America's ducks, half of Canada's Western Hemisphere Shorebird Reserve Network sites, the world's largest inland concentration of bald eagles, a quarter of the world's endangered piping plovers, North America's largest white-tailed deer, half of Canada's pelicans, Canada's only black-tailed prairie dogs, and some of Canada's last remaining sage grouse. The book is a celebration of wildlife and a reminder of what we'll lose if we aren't careful.



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Peggy Dueck

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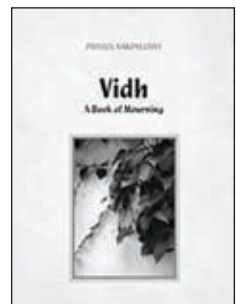
Vidh: A Book of Mourning

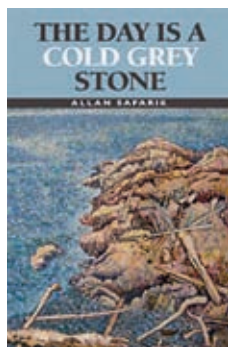
Phyllis Nakonechny

Hagios Press

\$18.95 978-1-926710-06-8

Vidh: A Book of Mourning is a story of the loss of love and of learning to live without a partner. The experiences outlined in this journey into widowhood will help others find what they need and what they struggle to find in their journey into grief. The book contains a collection of "small moments in time that occur over a period of four years. Each is a concise representation of a brief instance occurring in the larger panorama of grief."





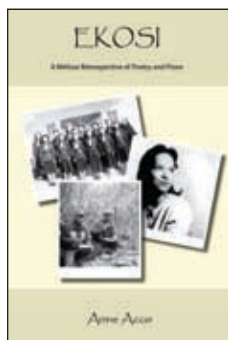
The Day is a Cold Grey Stone

Allan Safarik

Hagios Press

\$17.95 978-1-926710-04-4

By discovery and singing, Allan Safarik presents us with a world we identify with and rejoice in. Always peculiar, always imaginative, these poems echo the language and concerns of poets like Newlove and Birney. *The Day is a Cold Grey Stone* brings together new and selected poems set in and inspired by the West Coast. Few Canadian poets have written with such confidence and strength about Canadian landscapes.



Ekosi: A Métisse Retrospective of Poetry and Prose

Anne Acco

Gabriel Dumont Institute

\$20.00 978-0-920915-88-2

Prose—Aboriginal

Ekosi is a highly personal, self-reflective poetry and prose anthology. *Ekosi*, which means “that’s all” or “the end” in Cree, is an aptly-named title for this collection since Anne Acco shares with the reader a lifetime of memories from her childhood in Cumberland House, Saskatchewan to her days in a far-away boarding school, to vacations in Trinidad, her husband’s homeland. She pays homage to her family, her community, and her Métis culture. Her evocative prose vignettes and poetry will leave readers with a keen appreciation for the reflective, spiritual, and eclectic mind of a well-travelled writer.



Fallout

Sandra Ridley

Hagios Press

\$17.95 987-1-926710-05-1

On the surface, *Fallout* appears to be about the legacy of the nuclear age, yet Ridley writes with a subversive humour that counters the fierceness of her subject. Ridley’s poems veer from the terrifying to the tender, the comic and the apocalyptic, the ironic to the philosophical, and the cosmic to the domestic—often within the same poem. This is an energetic and entertaining new voice in Canadian poetry, both insightful and playful by turns.

Gabriel's Beach

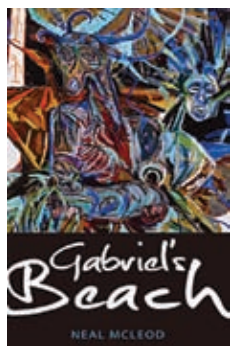
Neal McLeod

Hagos Press

\$16.95 978-0-9783440-5-4

Aboriginal

In *Gabriel's Beach*, Neal McLeod takes on the stories of his relations and ancestors including his Grandfather's harrowing war experiences. McLeod engages in history without losing himself in it, and brings forth the power of a human voice moving story toward myth. In these intuitive, confident, and powerful poems we learn of battles and of survival, and of the ultimate scars that history has served on aboriginal people.



I Knew Two Métis Women: The Lives of Dorothy Scofield and Georgina Houle Young

Author: Gregory Scofield

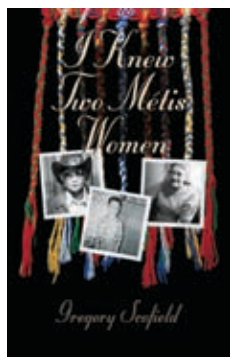
Musicians and Vocalists: John Arcand, Maria Campbell, Tantoo Cardinal, Andrea Menard, Donny Parenteau, Gregory Scofield

Gabriel Dumont Institute

\$35.00 978-0-920915-95-0

Aboriginal

Gregory Scofield's *I Knew Two Métis Women* recreates the world of his childhood and celebrates his Métis family. The unforgettable voices of his mother Dorothy Scofield and aunt Georgina Houle Young wind through the book, telling tall tales, soothing hurts, offering love and sly humour as an antidote to hardship, poverty, violence, and prejudice. When words alone no longer suffice, the women turn to the music of country and western legends whose songs reflect and refract their lives. The companion CD includes Scofield's dynamic reading accompanied by the voices and music of an impressive group of performing artists.





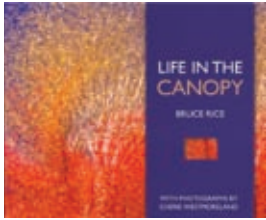
Interruptions in Glass

Tracy Hamon

Coteau Books

\$16.95 978-1-55050-426-2

This collection bites down on the metaphors memory stores, exploring perceptions of everyday exchanges, familial relationships, loves, and losses. Is the language of our aging hysterical or historical? These poems supply a manual of conversations, studying the present by peeling back the past, letter by letter. Snowmen, plays, rice, and even disappointment are some of the images that provide places for readers to park and devour the connections. It talks us through the metallic moments we continue to consume on the journey. A subtly powerful collection that celebrates the shape and detail of a full life and its memories.



Life in the Canopy

Bruce Rice with photographs by Cherie Westmoreland

Hagios Press

\$17.95 978-1-926710-00-6

“Canopy” refers to the tree-lined streets of Rice’s Regina neighbourhood but through his piercing specificity we learn more about “place” in the first decade of a new century. Rice’s poems speak eloquently of our connection to the natural world, including the forests and landscapes we have created within our cities. Under his “canopy” Rice fearlessly explores the history and bones of a modest city in the center of the continent.



Nest

Jennifer Still

(with visual art by Jennifer Beaudry and Monique Blom)

JackPine Press

\$35.00 978-0-9865426-5-7

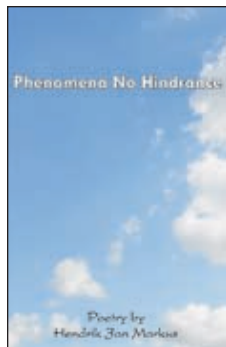
A macramé of belongings, a cross-stitch of 1970s domesticity, the poems and images of *Nest* consider the tightly woven interiors of material and maternal attachments. As an object, *Nest* is an assemblage of domestic restlessness. Laced in an unbound, circular, concertina design and constructed entirely of salvaged vintage materials (think daisy-eyed owls, tweed upholstery, floral wallpaper, “beat-the-winter-blahs” needlepoints), *Nest* circles the patterns, labours, and linings at the center of our earliest enclosures.

Phenomena No Hindrance

Hendrik Jan Markus

\$20.00 978-0-9730015-1-8

The author of *Phenomena No Hindrance* has been a lay student of Zen Buddhism for over 30 years and says of his book: "These poems and this book are my Practice in the world". Here are poems of enlightenment and love, beauty and joy, intelligence and the human spirit. Comprising 95 works on 100 pages, these poems celebrate the human aspiration to know and to be wise, to love and to be loved, and to be and to be all that one may. This is literature of a unique kind, and the author promises to the careful reader "many moments of sudden insight and ecstatic truth-seeing."



Songs to Kill a Wihtikow

Neal McLeod

Hagios Press

\$16.95 0-9735567-6-5

Aboriginal

Songs to Kill a Wihtikow plunges the reader into a new way of speaking about history and the present. With wit and courage McLeod enters new territory where storytelling becomes street-song and words live within the sorrows and exuberance of his people. This award winning book (National Aboriginal Literature prize) is about the resiliency of the spirit against powerful internal and external forces.



Soul to Touch

Anne Campbell

Hagios Press

\$17.95 978-1-926710-01-3

Soul to Touch reveals a buoyant poetic voice that relishes in an unfettered spiritual engagement, both light and dark, with the world. Campbell brings a gentle touch to poems that open our sensibilities to new ways of thinking about language, thought, and the choices we make each day. Campbell explores the intimate and startling project of being alive, of growing older, and of being open in the face of a world where human intimacy is in decline.





Wood Mountain Poems: 30th Anniversary Edition

Andrew Suknaski

Hagios Press

\$17.95 0-9735567-9-X

“Wood Mountain Poems is one of the most important and influential books in contemporary western Canadian poetry” (The Canadian Encyclopedia). This anniversary edition features a new introduction by Tim Lilburn, and many of the photographs have been selected for the original by the author. As fresh and relevant as when first published, *Wood Mountain Poems* examines the division and shared experience between European settlers and Aboriginal peoples.



Wreckoning

Leah Horlick (with visual art by Alison Cooley)

JackPine Press

\$35.00 978-0-9865426-4-0

Wreckoning unfolds as a metamorphosis: a long poem interlaced with illustration. Structured as a self-enclosed document, with a button-and-string envelope clasp, the book functions as an artefact, not scientific or historical, but folkloric. The text is a mythic narration of the sea, a witness to the changing of the seasons and the transformative effects of weather. Throughout the poem, the inescapable natural forces of winter and the ocean explore a household and its instances of commonplace shape-shifting: moments when the natural becomes supernatural, when objects of our everyday lives, and even our bodies, fundamentally change into the extraordinary.

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